JETIX EUROPE N.V.

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PRESS RELEASE

JETIX EUROPE N.V. ANNOUNCES RESULTS FOR THE YEAR ENDED SEPTEMBER 30, 2004

- **Revenues (adjusted to include our share of non-consolidated joint ventures) up by 12% to $170.7 million**
- **Advertising revenues up 42% to $42.8 million**
- **EBITDA[1] down by 9% to $51.0 million. Prior to relocation costs, EBITDA up by 4% to $58.0 million**
- **EPS (diluted) up by 50% to 6.9 cents per share. Prior to relocation costs, EPS (diluted) up by 250% to 16.1 cents per share**
- **Operating cash flow up by 196% to $30.9 million**
- **Channel subscribers grow by 3.5 million to 38.3 million households**
- **Strong financial position: $86.0 million in cash balances and no debt**

Amsterdam, The Netherlands and London, UK – Jetix Europe N.V. (Jetix Europe or the Company*)*, formerly Fox Kids Europe N.V., *(AMEX: JETIX; Reuters JETIX.AS; Bloomberg: JETIX.NA),* the leading pan-European integrated kids' entertainment company, today announced its financial results for the year ended September 30, 2004. Revenues (adjusted to include our share of non-consolidated joint ventures) increased by 12% to $170.7 million and net income increased by 52% to $5.8 million. After adjusting for the non-recurring costs of relocating our UK and French operations,[2] net income increased by 255% to $13.6 million. Subscribers increased by 3.5 million to 38.3 million households in 58 countries as at September 30, 2004.

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[1] Consistent with prior years, EBITDA is stated before programme amortisation, impairment and depreciation. EBITDA less programme amortisation, impairment and depreciation is equal to Operating Income.

[2] Charges recognised during the year in respect of the relocation of our UK and French based operations to Disney's premises within these markets. The charge recognised includes a provision in respect of the anticipated costs of disposing of our existing lease commitments, I.T. reconfiguration, move costs, additional depreciation charges incurred as a result of the relocation as well as redundancy costs resulting from the contracting out of certain functions to Disney.

Paul Taylor, Chief Executive Officer said: “This has been a great year for us and I am delighted to announce yet another strong set of results from Jetix Europe. I am also pleased that we are seeing increasing benefits from being part of The Walt Disney Company (Disney), the world’s leading company in family entertainment. One of the most important of these benefits is the creation of a new and exciting global programming alliance with Disney called Jetix. We hope that this alliance will increase the amount of programming that we co-produce with Disney, thereby optimising our cash investment in programming whilst improving the quality of our shows even further. The first Jetix co-productions of *W.I.T.C.H.* and *Super Robot Monkey Team Hyperforce Go!* are nearing completion and will be delivered during the first half of the 2005 fiscal year. Early indications are that these shows are going to meet our high expectations.

The Jetix branded blocks airing on our channels, which we are using to ensure a smooth transition from Fox Kids to our new name, have experienced tremendous success since launch and have secured leadership positions in most markets.

As discussed in our interim announcement, our programme distribution business has experienced a drop in revenues due to a reduction in the volume of rights acquired for shows outside of our core territiories of Europe and the Middle East.

Our consumer products business continues to perform well. In particular, *Power Rangers* merchandise, which was introduced into the Disney Stores in January 2004, is thriving, strengthening the boys proposition for the Disney Stores whilst improving the retail presence for our property. This is another example of the growing symbiotic relationship between Jetix Europe and Disney.

I am very proud to have been appointed Chief Executive Officer and will continue to focus my efforts on the expansion of Jetix channels in Europe and the Middle East and the strengthening of our relationship with Disney, our majority shareholder. I am confident of our continued success.”

Martin Weigold, Chief Financial Officer, added “We have delivered another strong set of results. Our focus remains on increasing shareholder value and cash generation within the business and, in this respect, we are pleased that we have substantially increased earnings per share and operating cash flow from last year. Our financial position remains solid as ever with no debt and $86.0 million of cash balances.”

OPERATING REVIEW

Channels and Online

- Subscribers grow by 3.5 million households to 38.3 million as at September 30, 2004
- Channels broadcasting in 58 countries via 14 channel feeds in 17 languages
- Transition to Jetix name for channels on schedule
- Strong ratings performance, particularly in the Netherlands, UK and France
- Specialist unit established to increase pan-European and cross media advertising campaigns
- Jetix interactive service successfully launched in the UK via Playjam on Sky Active

Subscriber numbers grew by 3.5 million to 38.3 million households reinforcing our position as the most widely distributed kids’ channel in Europe and the Middle East. As at September 30, 2004, our channels broadcast in 58 countries via 14 channel feeds in 17 languages.

We have continued the introduction of the Jetix name that we began in the first half of the year with the launch of Jetix branded blocks. These blocks have been very successful, securing leadership positions in most markets. Strong block performances have also boosted overall channel averages in key markets such as the Netherlands, where our channel remains the market leader averaging over 35% [3] market share, more than 10 share points over our nearest competitor. Our UK channel, operating in one of the most competitive kids markets in the world,

[3] SKO, Cab Homes, Mon-Sun 0600-1800, Kids 6-12 years, TVR Oct 03-Sep 04 Vs Oct 02-Sep 03

showed an 11%[4] increase in ratings year-on-year while all other leading kids channels in the UK saw year-on-year declines. In France, our channel showed increases in all kids demographics, especially in our core target group of kids aged 4-10, where our market share grew by 57%[5] over the previous period.

Full renaming has already taken place successfully in France and, subsequent to our fiscal year end, in Scandinavia. We expect that all our channels will be renamed by June 2005.

The newly renamed Jetix Kids Cup (the award-winning international football championship for kids) was also very successful. Over one million kids played in the qualifying tournaments with a final event taking place at the Manchester United Soccer School at Disneyland Resort Paris.

Advertising continues to increase in significance as a proportion of our channel revenues. As well as improving our ratings performance, we have extended the broadcast hours of our channels in the UK and Spain thereby increasing the number of advertising spots that we are able to sell to advertisers. We now have four channels that are on air for 24 hours per day: France, Spain, Italy and the UK. We aim to increase the number of channels broadcasting 24 hours per day in the future.

Other initiatives to increase advertising revenues implemented during the year include the creation of a dedicated sales unit to build campaigns across media including broadcast, online, press and interactive, producing a unique market offering as well as serving pan-European clients. As the only advertising supported kid's channel that broadcasts in all five of the major European markets, we are also very well placed to benefit from advertisers' increasing interest in pan-European campaigns. These and other initiatives are now bearing fruit with a 30% increase in the number of new brands being advertised on our channels over the previous fiscal year.

On the back of the success of *Totally Spies!,* we have entered into an exclusive first look agreement with French producer Marathon, which covers their entire kids' output for the next three years. As part of this agreement, we will be co-producing three new series of 52 episodes over the next four years. The first of these co-productions is entitled *Galaxy High* and is due for delivery in 2006.

We have also made significant progress in our interactive business. In April we launched our interactive games service on Sky Active, reaching seven million households in the UK. Combined with distribution on Telewest, this brings the reach of this service to over eight million homes. We expect to launch this service on NTL within the next six months thereby making it available to all pay TV households within the UK.

<u>Programme Distribution</u>

- Library expanded with addition of 271 new episodes
- Two new Jetix co-productions underway with Disney
- Co-production underway with SIP Animation for *A.T.O.M. – Alpha Teens on Machines*
- Co-production underway with Sav! The World, Super RTL and France 3 for *Oban Star Racers*
- Output deal concluded in Russia with CTC
- First Jetix branded block in Germany on free TV

We have taken delivery of 271 new episodes during the year, up from 205 last year, primarily as a result of increased acquisition activity. Titles delivered include new series such as *Sonic X, Shaman King, Tutenstein* and *Daigunder the Battle Robot,* as well as additional seasons of *Power Rangers Dino Thunder*, *What's with Andy* and *RoboRoach*. Although the number of episodes added to our library increased over the prior year, the number of episodes for which we acquired

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[4] BARB, Cab/Sat Homes, Mon-Sun, All broadcast day, Kids 4-15, TVR, includes time shifted data Oct 03-Sep 04 Vs Oct 02-Sep 03

[5] Mediacabsat, Cab/Sat Homes, Mon-Sun, All broadcast day, Kids 4-10, Share, June 04 - August 04 Vs. Dec 03 to Jun 04

rights outside of Europe and the Middle East fell, and this led to a fall in revenues from programme distribution.

Our shows continue to perform strongly on free television. *Power Rangers* ranks number one in its timeslot in four out of the five major European territories. Joining *Power Rangers* success is newly acquired *Sonic X* which ranked number one in its timeslot among all kids in France. On the back of the strong ratings performances in France and other markets, we have acquired another 26 episodes bringing the number of episodes of this very successful series in our library to 78.

Among the flagship titles acquired this year, both *Sonic X* and Emmy award-winning *Tutenstein*, have already been sold in all five major European territories.

As part of our new global programming alliance with Disney, we entered into a co-production agreement for a new series, *Super Robot Monkey Team Hyperforce Go!* The first few episodes of this 26 half-hour episode series were delivered in September and, based on positive feedback from broadcasters, we expect to commission a further season of this series. This joins our other Jetix co-production, *W.I.T.C.H.*, that is being produced with SIP Animation and which has already generated extensive interest from broadcasters, having been pre-sold in four of the five major European territories already. We expect to announce further co-productions with Disney in the coming year.

We also entered into an agreement with SIP Animation for the co-production of *A.T.O.M. - Alpha Teens on Machines*, which features a rebellious teen team of unlikely action heroes who have the task of tracking down and catching 100 of the worst villains and the mastermind who set them free from prison. We are very excited about the prospects for this series which is scheduled to debut on Jetix channels in the Autumn of 2005.

We also commenced the production of *Oban Star Racers*, a 26 episode co-production with Sav! The World, Super RTL and France 3. The series chronicles the adventures of Molly, a feisty teenager, and the epic story of the Great Race of Oban, an intergalactic competition which takes place every 10,000 years to determine the balance of powers within the Galaxy. This series is expected to begin delivery in the first quarter of our 2006 fiscal year.

An important part of our strategy with respect to free television is the establishment of branded blocks with leading free television broadcasters around Europe. As part of this strategy, we concluded a three-year output deal in Russia with CTC, which reaches approximately 40 million homes. This complements our existing branded block in Russia with Ren-TV. In Germany, we concluded a three-year agreement with Kabel 1, the first of our free TV blocks to be branded as Jetix. The block began airing on October 30, 2004 and airs for one and a half hours every week on Saturday mornings.

As at September 30, 2004, there were 142 episodes in progress including *Oban Star Racers, W.I.T.C.H.*, *Super Robot Monkey Team Hyperforce Go!*, *A.T.O.M. – Alpha Teens on Machines* and a new season of *Sonic X.*

Consumer Products

- *Power Rangers* performing strongly following introduction to all Disney Stores within Europe
- Licensing and merchandising rights secured to *Sonic X*
- Appointed Hasbro as master toy licensee for *A.T.O.M. – Alpha Teens on Machines*
- Agency rights to *Oban Star Racers*, *PUCCA* and Marathon's next three series secured
- Agency rights to *Totally Spies!* extended until 2007

Our flagship property, *Power Rangers,* continues to perform strongly and, following the appointment of Disney Consumer Products (DCP) as agent at the beginning of the fiscal year, merchandise based on this property is on sale in every Disney Store throughout Europe. Along with a strong performance from master toy licensee Bandai, this has ensured that DCP has outperformed the minimum guarantee in respect of this property for the first year of the three-year term and ensures that we are well placed to capitalise on this property in the coming fiscal year.

Other properties which performed particularly well for us this fiscal year included the Jetix and Fox Kids brands, *PUCCA, Sonic X* and *Shaman King.*

Securing rights to strong new properties is important to our future growth. Pursuant to this objective we have continued to expand our consumer products portfolio by adding the worldwide (excluding North America and Asia) licensing and merchandising rights to the television and video rights that we had already acquired for *Sonic X,* the latest incarnation of the iconic property, *Sonic the Hedgehog*.

Additionally, we secured the licensing rights for *Oban Star Racers* and, as part of a co-production agreement with Marathon, we will act as licensing agent for the next three series that we will co-produce with them. We also renewed our licensing and merchandising rights to Marathon's top-rated animated series *Totally Spies!* in all territories in Western Europe (excluding Germany, Greece and Austria) until 2007.

There continues to be strong interest in our properties for licensing purposes. For example, we have already appointed FEVA as the master toy licensee for *Sonic X* and Hasbro, one of the largest toy manufacturers in the world, as the master toy licensee for *A.T.O.M – Alpha Teens on Machines.*

Home entertainment remains an important part of our consumer products business, and the strongest properties in this respect were *Spiderman* and *Power Rangers*, distributed by Buena Vista Home Entertainment, and *Shaman King* and *Sonic X* which are represented by Jetix Consumer Products.

Our publishing activities, which cover magazines based on our channels as well as specific properties within our library, also had a good year and saw the launch of the first ever Jetix branded magazine in the UK.

Our promotions activities also performed well. Our first pan-European promotion with McDonalds featuring *Gadget and the Gadgetinis*, *Medabots*, *Power Rangers* and *Totally Spies!* was a major success with millions of toy premiums being sold. On the back of this success we have secured another pan-European promotion for 2005.

Ch!pz, the band formed last year in conjunction with Glam Slam and EMI Music Publishing continues to go from strength to strength in the Netherlands with its first album achieving gold status. Subsequent to the year end, they released their fourth single, 1001 Arabian Nights, which has already achieved platinum status. We expect to conclude an agreement shortly which will see *Ch!pz* debut in both the UK and Germany in 2005.

FINANCIAL REVIEW

Basis of Presentation

To enhance comparability, the Company has also presented operating results on a pro forma basis, which exclude the impact of non-recurring relocation charges recognised during the year. These charges relate to the relocation of the Company's UK and French based operations to Disney's premises within these markets. The Company believes that pro forma results provide additional information useful in analysing the underlying business results.

Revenues

Revenues (adjusted to include our share of non-consolidated joint ventures) increased by 12% to $170.7 million. Channel and online operations achieved a 21% increase in revenues to $132.7 million, as subscription revenues rose 16% to $86.9 million and advertising revenues increased 42% to $42.8 million. Other channel and online revenues generated from premium rate calls, research and interactive services amounted to $3.0 million. The primary drivers of the growth in our channel and online revenues were strong ratings performances by our channels in the Netherlands, UK and France as well as increased distribution of our channels.

Revenues from programme distribution were $24.7 million, down by 21% on last year but better than the guidance given in our half-year results. The primary reason for this decline was the reduction in the number of episodes for which we acquired rights outside of Europe compared to the previous year.

Our consumer products revenues grew sharply by 18% to $13.3 million primarily driven by strong performances from *Power Rangers*, the Jetix and Fox Kids brands, *PUCCA, Sonic X* and *Shaman King.*

Overall, our revenues also benefited significantly from the weakening of the dollar, our reporting currency, versus the euro and sterling.

Costs and Expenses

Costs and expenses increased by 26% to $114.4 million. The main reasons for this increase were the weakening of the US dollar, our reporting currency, versus sterling and the euro, the two currencies in which the majority of our costs and expenses are incurred, as well as non-recurring charges recognised in respect of the relocation of our UK and French based operations to Disney's premises within these markets. The charge recognised includes a provision in respect of the anticipated costs of disposing of our existing lease commitments, I.T. reconfiguration, move costs, additional depreciation charges incurred as a result of the relocation as well as redundancy costs resulting from the contracting out of certain functions to Disney.

The costs that were recognised in respect of the relocation were $8.0 million compared to our previous estimate of $6.0 million. This was due to the treatment of $3.1 million as an operating lease incentive which, under US GAAP, is deferred and recognised in our income statement over the next three years.

On a pro forma basis, costs and expenses increased by 18% to $107.3 million. The primary reason behind the increase was the weakening of the US dollar against sterling and the euro.

EBITDA[6]

EBITDA fell by 9% to $51.0 million as a result of the relocation costs referred to above. On a pro forma basis, EBITDA increased by 4% to $58.0 million. On a pro forma basis, channel and online operations achieved a 16% increase in EBITDA to $47.7 million. On a pro forma basis, EBITDA from programme distribution fell by 23% to $15.7 million due to lower revenues as discussed above.

On a pro forma basis, our consumer products operation saw a 38% improvement in EBITDA to $5.5 million primarily as a result of the revenue increases referred to above, and the costs of restructuring our German operations that were incurred last year of $0.25 million.

Amortisation, Impairment and Depreciation

Programme amortisation and impairment fell by 13% to $43.0 million due to lower programme distribution revenues as well as an increase in the estimated future income from our channels. Programme amortisation includes an impairment charge of $5.0 million, of which $2.6 million results from a decision to no longer run certain titles within our library on our channels that are not considered to be core to the Jetix brand.

Depreciation increased by 14% to $2.8 million, as certain leasehold improvements and fixtures and fittings were written down to fair value following the relocation of our UK and French based operations. On a pro forma basis, depreciation fell by 23% to $1.9 million.

[6] Consistent with prior years, EBITDA is stated before programme amortisation, impairment and depreciation. EBITDA less programme amortisation, impairment and depreciation is equal to operating income.

Financial Income

Financial income fell from $1.7 million to $1.0 million due to the prior year benefiting from a $1.3 million gain on settlement of the long term notes receivable and payable.

Income Before Tax and Minority Interest

Income before tax and minority interest increased by 35% to $7.6 million. The primary drivers of this increase were strong performances by our channel and consumer products businesses and a foreign exchange gain, partially offset by the costs of relocating our UK and French based operations.

On a pro forma basis, income before tax and minority interest increased by 178% to $15.6 million. The primary drivers of this increase were a $7.9 million improvement in operating profits within the channel and online operations, a $2.9 million improvement in operating profit from our consumer products business and a favourable foreign exchange movement, partially offset by a reduction in financial income and income from equity in affiliates.

Minority Interest

The reduction in participation of the minority interest is due to our channel in Poland becoming loss making following expiration of a minimum guarantee in April 2003 and the acquisition of our partner's share in Fox Kids Israel in December 2002.

Taxation

The effective tax rate was 26% compared to 22% in the prior fiscal year. On a pro forma basis the effective tax rate was 14%. The income tax charge for the year comprised income, withholding and capital taxes payable amounting to $3.3 million, partially offset by a deferred tax credit of $1.3 million.

Earnings per Share

Basic earnings per share increased by 54% from 4.6 cents per share to 7.1 cents per share due to the increases in income referred to above. On a pro forma basis, basic earnings per share increased by 257% to 16.4 cents per share after adjusting for the costs of relocating our UK and French based operations.

Diluted earnings per share increased by 50% to 6.9 cents per share. On a pro forma basis, diluted earnings per share increased by 250% to 16.1 cents per share.

Cash Flow

Operating cash flow increased by 196% to $30.9 million. The primary reasons for this increase were the improvements in the trading performance of the Company compared with the previous year, a reduction in the cash invested in programming and a favourable working capital movement. The favourable working capital movement included $1.9 million relating to amounts owed to employees in respect of the exercise of share options during the fiscal year.

Cash flow increased by $44.3 million to $34.6 million. This increase was due to the increase in operating cash flow outlined above, $4.3 million of cash raised through the new issue of shares referred to above and the prior period acquisition of certain Israeli assets for cash consideration of $20.5[7] million in December 2002.

As at September 30, 2004, the company had cash balances of $86.0 million and was debt free[8].

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[7] In addition to the $20.5 million cash consideration, $0.3 million of professional fees directly associated with the acquisition were incurred.
[8] Excluding small amounts due under leases.

REPORTING CURRENCY

As a pan-European media business, the Company and its subsidiaries generate revenues and incur costs in many different currencies. The three currencies in which most of our transactions are originated are the euro, US dollar and sterling. To date, we have managed successfully to minimise the impact of foreign exchange movements on our net income through the use of natural hedges i.e. matching revenues and costs incurred in different currencies. For example, in the current fiscal year, the dollar weakened by 13% and 12% against the euro and sterling respectively versus the prior fiscal year. However, the impact of foreign exchange at the net income level was less than one percent of revenue.

Due to the growing significance of our channel and online business which incurs most of its revenues and expenses in euros, and the introduction of the euro which has led to an increase in usage in currencies other than the dollar, we expect the euro to become the currency in which most of our revenues and costs will be originated. Furthermore, the euro is expected to increase in significance for Jetix Europe in the future.

Therefore as well as continuing our strategy of natural hedging, we are currently investigating changing our reporting currency to the euro instead of the US dollar.

CORPORATE GOVERNANCE

The Tabaksblat Code of Corporate Governance

On December 9, 2003, the Tabaksblat Code of Corporate Governance (the Code) was published, consisting of 21 principles and 113 best practice provisions regarding corporate governance for Dutch companies listed on the stock exchange. The Code intends to bring the corporate governance code, which had been drawn up five years ago by the Peters Committee, into line with the requirements of today.

The Board of Management and the Supervisory Board agree with the basic principle that the Tabaksblat Committee applied, that the Company is a long-term form of collaboration between a number of different stakeholders including shareholders and other providers of capital, employees, customers, suppliers, the government and civil society. The Board of Management and the Supervisory Board have overall accountability for achieving the right balance between these interests, generally with a view to ensuring the continuity of the Company.

We are committed to ensuring good corporate governance. In anticipation of the Company becoming subject to the Code, the Company has reviewed it and taken extensive external advice on its practical implications. A consultation process has been set up both internally and with Disney, the majority shareholder and holder of the priority shares in the Company, in order to review all of our existing practices in this area, identify any areas of current non-compliance and recommend appropriate measures to ensure an appropriate level of compliance in future. This may involve changes to our existing procedures and the Company's Articles of Association.

In addition, we welcome the views of other shareholders regarding this subject.

The Code is effective for financial years commencing on or after January 1, 2004. Because our financial year-end falls on September 30 each year, the first year that the Code will be effective for us is the year ended September 30, 2005. Notwithstanding this, we believe it is helpful to indicate as soon as possible the Company's general approach to the Code. Accordingly, a full explanation of how we expect to comply with the Code, along with a report on progress of implementation to date and any potential problems foreseen will be included in our annual report for the year ended September 30, 2004. We also plan to place this item on the agenda for discussion at the next General Meeting of Shareholders.

Jetix Europe N.V.

Consolidated Statement of Income
for the years ended September 30, 2004 and September 30, 2003

In US $'000	Year to 30 September 2004	Year to 30 September 2004 Non-recurring Relocation Charges[9]	Year to 30 September 2004 Pro forma[10]	Year to 30 September 2003
REVENUES[11]	165,345	-	165,345	146,825
Costs and expenses	(114,394)	(7,097)	(107,297)	(90,843)
EBITDA	50,951	(7,097)	58,048	55,982
Programme amortisation and impairment	(43,008)	-	(43,008)	(49,373)
Depreciation and impairment	(2,796)	(912)	(1,884)	(2,451)
Operating income	5,147	(8,009)	13,156	4,158
Financial income and expense, (net)	1,005	-	1,005	1,671
Gain/(loss) on foreign exchange	648	-	648	(1,861)
Equity in income of affiliates	810	-	810	1,655
Income before tax and minority interest	7,610	(8,009)	15,619	5,623
Tax	(1,972)	254	(2,226)	(1,239)
Minority interest	190	-	190	(556)
NET INCOME	5,828	(7,755)	13,583	3,828

[9] Charges recognised during the year in respect of the relocation of our UK and French based operations to Disney's premises within these markets. The charge recognised includes a provision in respect of the anticipated costs of disposing of our existing lease commitments, I.T. reconfiguration, move costs, additional depreciation charges incurred as a result of the relocation as well as redundancy costs resulting from the contracting out of certain functions to Disney

[10] Pro forma results are stated after excluding non-recurring relocation charges

[11]

	Year to 30 September 2004	Year to 30 September 2003
Revenue	165,345	146,825
Our share of non-consolidated joint ventures	5,396	5,192
Revenue (adjusted to include our share of non-consolidated joint ventures)	170,741	152,017

Jetix Europe N.V.

Earnings per Share
for the years ended September 30, 2004 and September 30, 2003

Cents per share	Year to 30 September 2004	Year to 30 September 2004 Pro forma[12]	Year to 30 September 2003
Basic Earnings per share	7.1	16.4	4.6
Diluted Earnings per share	6.9	16.1	4.6
Basic weighted average number of ordinary shares outstanding, in thousands	82,618	82,618	82,519
Diluted weighted average number of ordinary shares outstanding, in thousands	84,335	84,335	82,614

[12] Pro forma results are stated after excluding non-recurring relocation charges

Jetix Europe N.V.

Consolidated Balance Sheet
as at September 30, 2004 and September 30, 2003

In US $'000	30 September 2004	30 September 2003
Assets		
Cash and cash equivalents	86,022	51,450
Accounts receivable net of allowances	54,849	43,768
Amounts due from related parties	16,849	10,917
Programme rights, net	116,207	125,225
Investments in equity affiliates	2,134	1,210
Property and equipment, net	3,054	4,030
Deferred income taxes	12,101	10,770
Goodwill, net	28,016	28,016
Non current amounts due from related parties	7,672	-
Total Assets	326,904	275,386
Liabilities, Minority Interests & Shareholders' Equity		
Accounts payable	10,253	14,181
Accrued liabilities and deferred revenues	68,470	43,323
Amount due to related parties	14,586	12,539
Other non current liabilities	10,798	-
Minority Interests	1,184	1,340
Total Liabilities and Minority Interests	105,291	71,383
Ordinary shares	21,629	21,426
Additional paid in capital	449,751	445,659
Other reserves	(204,114)	(204,114)
Accumulated other comprehensive income/(loss)	6,475	(1,012)
Accumulated deficit	(52,128)	(57,956)
Total Shareholders' Equity	221,613	204,003
Total Liabilities, Minority Interests & Shareholders' Equity	326,904	275,386

Jetix Europe N.V.

Consolidated Cash Flow Statement for the years ended September 30, 2004 and September 30, 2003

In US $'000	Year to 30 September 2004	Year to 30 September 2003
OPERATING ACTIVITIES		
Net income	5,828	3,828
Adjustments to reconcile net income to net cash flows used in operating activities:		
Depreciation and impairment	2,796	2,451
Amortisation and impairment of programme rights	43,008	49,373
Provision for doubtful debts	(472)	(537)
Equity in income of affiliates	(810)	(1,655)
Minority interests	(190)	556
Deferred tax	(1,331)	(615)
Changes in operating assets and liabilities		
Working capital	12,898	1077
Other non current assets and liabilities	3,126	-
Programme rights	(33,990)	(44,068)
Net cash flows generated by operating activities	30,863	10,410
INVESTING ACTIVITIES		
Repayments for equity affiliates	-	2,297
Acquisition of minority shares	-	(20,800)
Purchases of property and equipment	(1,169)	(1,242)
Net cash flows used in investing activities	(1,169)	(19,745)
FINANCING ACTIVITIES		
Exercise of Stock Options	4,295	-
Net cash flows provided by financing activities	4,295	-
NET INCREASE /(DECREASE) IN CASH AND CASH EQUIVALENTS FROM OPERATING, INVESTING AND FINANCING ACTIVITIES	33,989	(9,335)
NET INCREASE/ (DECREASE) IN CASH DUE TO FOREIGN CURRENCY FLUCTUATIONS	583	(415)
NET INCREASE/ (DECREASE) IN CASH AND CASH EQUIVALENTS	34,572	(9,750)
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	51,450	61,200
CASH AND CASH EQUIVALENTS, END OF YEAR	86,022	51,450

Jetix Europe N.V.

Operating Results by Business Segment for the years ended September 30, 2004 and September 30, 2003

In US $'000	Year to 30 September 2004	Year to 30 September 2004 Non-recurring relocation charges[13]	Year to 30 September 2004 Pro Forma[14]	Year to 30 September 2003
BUSINESS SEGMENT				
Revenues				
Channels & online	132,728	-	132,728	109,383
Programme distribution	24,681	-	24,681	31,362
Consumer products	13,332	-	13,332	11,272
	170,741	-	170,741	152,017
Less : unconsolidated revenues of equity affiliates	(5,396)	-	(5,396)	(5,192)
Revenue	165,345	-	165,345	146,825
EBITDA				
Channels & online	42,118	(5,534)	47,652	41,239
Programme distribution	15,551	(162)	15,713	20,449
Consumer products	5,170	(361)	5,531	4,021
Shared costs not allocated to segments	(11,888)	(1,040)	(10,848)	(9,727)
	50,951	(7,097)	58,048	55,982
Operating Income				
Channels & online	13,565	(6,247)	19,812	11,926
Programme distribution	2,256	(188)	2,444	3,048
Consumer products	1,508	(418)	1,926	(931)
Shared costs not allocated to segments	(12,182)	(1,156)	(11,026)	(9,885)
	5,147	(8,009)	13,156	4,158

[13] Charges recognised during the year in respect of the relocation of our UK and French based operations to Disney's premises within these markets. The charge recognised includes a provision in respect of the anticipated costs of disposing of our existing lease commitments, I.T. reconfiguration, move costs, additional depreciation charges incurred as a result of the relocation as well as redundancy costs resulting from the contracting out of certain functions to Disney.
[14] Pro forma results are stated after excluding non-recurring relocation charges.

Jetix Europe N.V.

Operating Results by Geographic Segment for the Years ended September 30, 2004 and September 30, 2003

In US $'000	Year to 30 September 2004	Year to 30 September 2004 Non-recurring relocation charges[15,16]	Year to 30 September 2004 Pro forma[17]	Year to 30 September 2003
GEOGRAPHIC SEGMENT				
Revenues				
United Kingdom & Ireland	49,567	-	49,567	40,075
France	20,510	-	20,510	17,113
Benelux	20,217	-	20,217	15,286
Italy	18,018	-	18,018	14,408
Spain & Portugal	14,427	-	14,427	12,649
Germany	13,813	-	13,813	9,846
Central Europe	13,690	-	13,690	11,679
Middle East	8,106	-	8,106	8,309
Nordic Region	6,944	-	6,944	6,514
Poland	3,738	-	3,738	6,276
Other	1,711	-	1,711	264
Americas	-	-	-	9,598
	170,741	-	170,741	152,017
Less: unconsolidated revenues of equity affiliates	(5,396)	-	(5,396)	(5,192)
Revenue	165,345	-	165,345	146,825
EBITDA				
United Kingdom & Ireland	25,915	(1,999)	27,914	22,320
France	4,812	(1,197)	6,009	4,920
Benelux	7,985	-	7,985	5,945
Italy	7,765	-	7,765	6,351
Spain & Portugal	4,944	-	4,944	4,591
Germany	3,981	-	3,981	1,916
Central Europe	2,976	(1,452)	4,428	4,620
Middle East	2,871	-	2,871	3,444
Nordic Region	732	(912)	1,644	2,208
Poland	(231)	(497)	266	2,244
Other	1,089	-	1,089	192
Americas	-	-	-	6,958
Shared costs not allocated to segments	(11,888)	(1,040)	(10,848)	(9,727)
EBITDA	50,951	(7,097)	58,048	55,982
Less: depreciation, amortisation and impairment	(45,804)	(912)	(44,892)	(51,824)
Operating income	5,147	(8,009)	13,156	4,158

[15] Charges recognised during the year in respect of the relocation of our UK and French based operations to Disney's premises within these markets. The charge recognised includes a provision in respect of the anticipated costs of disposing of our existing lease commitments, I.T. reconfiguration, move costs, additional depreciation charges incurred as a result of the relocation as well as redundancy costs resulting from the contracting out of certain functions to Disney.
[16] Our channels covering Central and Eastern Europe, Scandinavia and Poland are also based in the UK.
[17] Pro forma results are stated after excluding non-recurring relocation charges.

ABOUT JETIX EUROPE N.V.

Jetix Europe N.V., formerly Fox Kids Europe N.V., is the leading pan-European integrated kids' entertainment company with localised television channels, programme distribution and consumer products businesses. Jetix Europe and The Walt Disney Company have created and launched Jetix, a new global kids entertainment alliance which builds upon Fox Kid's success bringing action-packed, high energy entertainment and cheeky humour to kids worldwide. Jetix Europe N.V. is listed on Euronext Amsterdam Stock Exchange and is majority owned (approximately 75%) by The Walt Disney Company.

Channels

Jetix Europe's television channels entertain kids aged 6-14 in 58 countries and 17 languages, reaching over 38 million households across Europe and the Middle East with content tailored to suit local markets. Branded blocks air on terrestrial TV networks reaching an additional 80 million households. Jetix Europe offers interactive TV games channels through cable and satellite platforms in the UK and runs 16 localised websites which receive over 51 million page impressions every month.

Programme Distribution

Jetix Europe owns one of the largest libraries of kids programming in the world with over 6,600 episodes. Distributed to more than 120 terrestrial, cable and satellite channels in over 50 markets across Europe and the Middle East, the library includes major global programming franchises such as *Power Rangers*, *Sonic X, Spiderman*, *X-Men* and *Inspector Gadget*. The Jetix Europe library is serviced by Buena Vista International Television (BVITV).

Consumer Products

JCP (Jetix Consumer Products International) is Jetix Europe's consumer products and home entertainment business with representation in 30 European countries including fully integrated offices in the UK, France, Germany, Israel, Italy, Spain and the Netherlands as well as third party agents in other key markets. JCP's properties are sourced from the Jetix Europe library and include *Sonic X* and *Gadget and the Gadgetinis* as well as third party representation for properties such as *PUCCA, Flea-bag & Friends*, *Shin chan*, *Medabots* and *Totally Spies*.